

Originally from Winnipeg and a veteran of the University of British Columbia's opera program, Canadian-American Gerrit Theule's repertoire encompasses more than thirty performed and incredibly diverse roles despite not yet being thirty himself. Acclaimed for his "well rounded notes and his talent for bombast" (Toronto Star), he is one of the country's most promising young bass-baritones.

From the title role in Bartok's *Bluebeard's Castle* to both Mozart's and Rossini's Dr. Bartolos he is known for his ability to sing a wide variety of repertoire. This season Mr. Theule can be seen with Jeunesses Musicales Canada as a part of their tour of *L'elisir d'amore* as Dr. Dulcamara and he will also be returning to Opera York in Toronto for their production of *La boheme* in the role of Colline. Last season saw Mr. Theule perform in two different 21st c. operas as The Farmer in the North American debut of Milch-Sherrif's *And The Rat Laughed* as a part of Holocaust Education Week in Toronto, and as Brentano/Rumpelstiltskin in Winnipeg in a production of Dean Burry's *The Brothers Grimm*. Additionally, his 2009/2010 season included performances as Sarastro in *Die Zauberflöte* and as Don Magnifico in *La cenerentola*, both with Opera Kitchener. In previous seasons you may have seen him making a number of appearances including multiple trips to the operetta stage with Toronto Operetta Theatre in *The Bird Seller* as Baron Wepps, as Colonel Calverley in *Patience*, or as Frank in *Die Fledermaus*. Other acclaimed roles include a "sonorous Dr. Bartolo" (Opera Canada) for Opera York's *Il barbiere di Siviglia*, and an acclaimed performance as the Commendatore in Opera York's *Don Giovanni*. He has also been featured in multiple appearances with Opera in Concert including their production of *Snegurochka* where he made "a stentorian (Grandfather) Frost" (Opera Canada), and in a trio of bass roles as La Cuisiniere/Farfarello/Hérault in their *L'amour des trions oranges*.

Reviews

"Bass-baritone Gerrit Theule as Father Anton possessed well rounded notes and a talent for bombast!" -Toronto Star, *El Gato Montes*, Father Anton

"Bass Gerrit Theule was a sonorous Dr. Bartolo." -Opera Canada, *Il barbiere di Siviglia*, Dr. Bartolo

"I must especially acknowledge ... the performances of Theule and (Doug) Tranquada; both gentlemen outdid themselves." - Ontario Arts Review, *La Cenerentola*, Don Magnifico

"Gerrit Theule did very well with his voice and stature as the jealous guardian Dr. Bartolo" - Echo Germanica, *Il barbiere di Siviglia*, Dr. Bartolo

"Bass-baritone Gerrit Theule made a stentorian Frost" - Opera Canada, *Snegurochka*, Grandfather Frost

"Soprano Ani Imastounian as Spring and baritone Gerrit Theule as Grandfather Frost, the snow maiden's parents, were nicely cast." - The Globe and Mail, *Snegurochka*, Grandfather Frost

"Baritone Gerrit Theule gave an all-around fine performance vocally and was good as the bewigged Baron Wepps." - The Greek Press (Toronto), *The Bird Seller*, Baron Wepps