

Originally from Winnipeg, Canadian-American Gerrit Theule's repertoire encompasses more than thirty performed and incredibly diverse roles.

This season Mr. Theule can be seen with Jeunesses Musicales Canada as a part of their tour of *L'elisir d'amore* as Dr. Dulcamara and with Opera York in Toronto for their production of *La boheme* in the role of Colline. Last season Mr. Theule performed in two different 21st c. operas: The Farmer in the North American debut of Milch-Sherrif's *And The Rat Laughed* as a part of Holocaust Education Week in Toronto, and as Brentano in Winnipeg in a production of Dean Burry's *The Brothers Grimm*. Additionally, his 2009/2010 season included performances as Sarastro in *Die Zauberflöte* and as Don Magnifico in *La cenerentola*, both with Opera Kitchener. In previous seasons you may have seen him making a number of appearances including multiple trips to the operetta stage with Toronto Operetta Theatre or in other acclaimed roles including a "sonorous Dr. Bartolo" (Opera Canada) for Opera York's *Il barbiere di Siviglia*, and an acclaimed performance as the Commendatore in Opera York's *Don Giovanni*. He has also been featured in multiple appearances with Opera in Concert.